

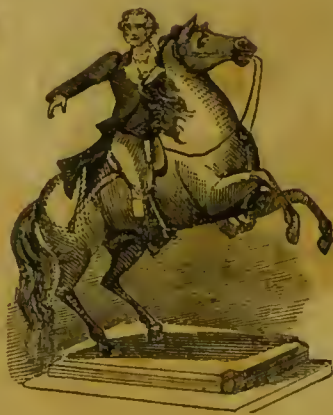
LORD'S PICTORIAL SAFETY GUARD; CONTAINING

Illustrations of all the principal Counterfeit Bank Notes in the United States up to this date,
and contrasting them with fac-similes of the Genuine.

Genuine Dies used by Counterfeiters for Manufacturing Spurious Notes.

A short history of these Genuine Dies, will very easily explain how they became so universally used by improper persons. They were owned by Messrs. Durand & Co., Bank Note Engravers, and when that Company failed they were exposed to sheriff's sale, and by that means got into the hands of Counterfeiters, and have been extensively and successfully used ever since. Although they are not imitations of the genuine, yet being so perfect, they are apt to deceive the best judges. Fix firmly in your mind the vignettes and end pieces that compose them, and it will guard you against imposition. However, our advice is, refuse all notes so composed.



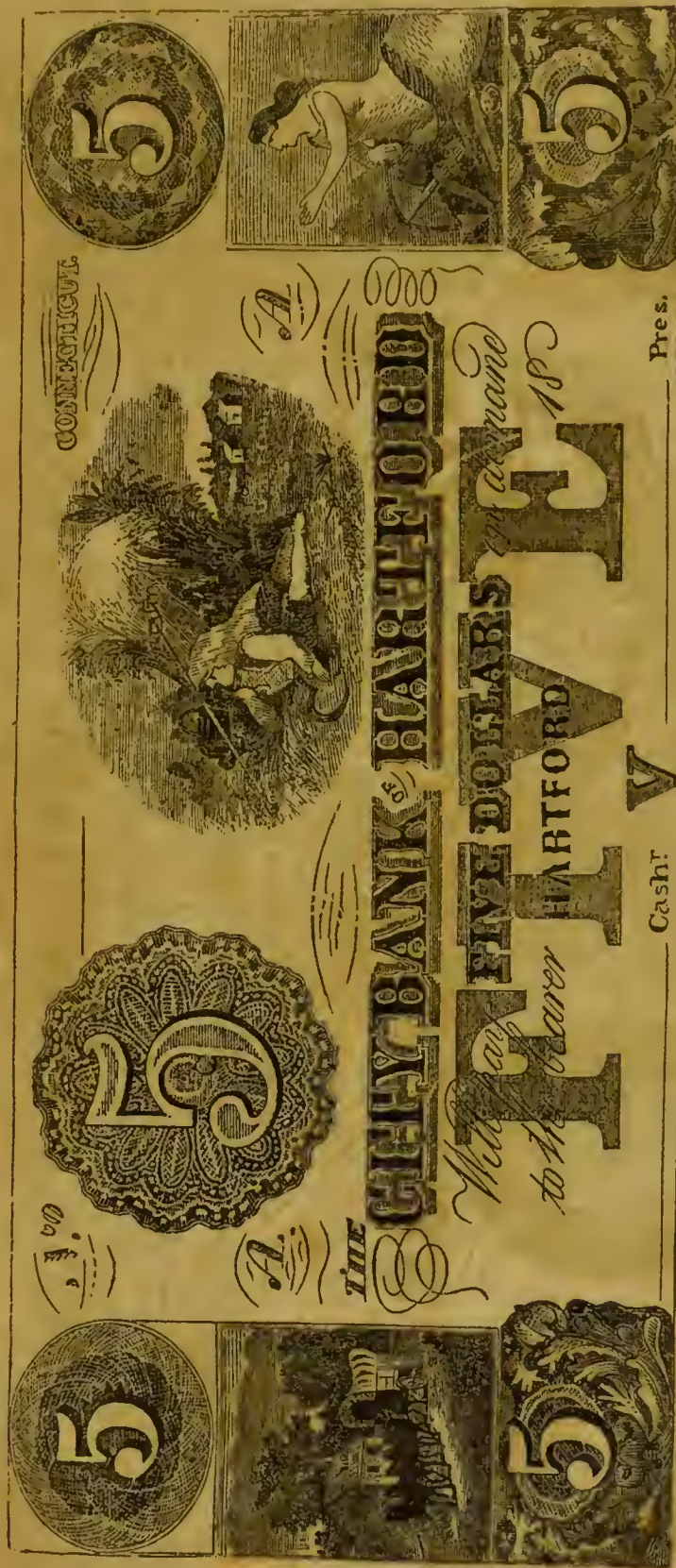
Genuine Dies.—*Continued.*

Genuine Dies.—*Continued.*



Genuine Dies.—*Continued.*

SPURIOUS.



CITY BANK OF HARTFORD.

The genuine plate of this denomination is entirely different from the above, and therefore it is easy to detect the spurious. Observe well and remember this spurious plate, as it may be changed to different banks.

SPURIOUS.



TENS, STATE BANK OF INDIANA.

This Plate is entirely different from the genuine Indiana \$10, and the spurious notes may therefore readily be detected. Observe this plate carefully and remember it, as it may be altered to other banks.

SPURIOUS.



THE MERCHANTS' BANK.

Some of the spurious notes in circulation have a steamboat on the right end of the vignette, above the eagle's tail, and a ship on the left of the eagle. The paper is good, and those we have seen were red-back notes—well printed and calculated to deceive.

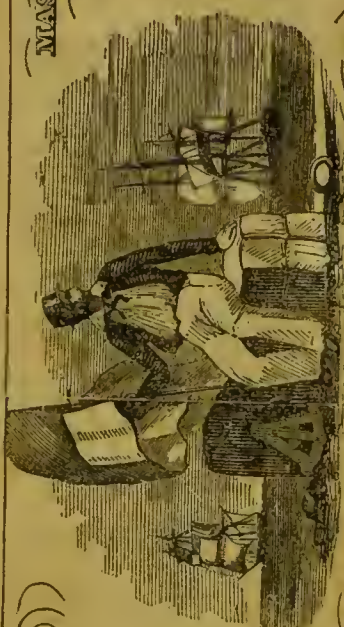
SPURIOUS.

STATE OF



MASSACHUSETTS





The Merchants' Bank

Will pay to _____

No. 10

\$

or bearers

on demand

NEW BEDFORD

Cash.

Pres.




MERCHANTS' BANK, NEW BEDFORD, MASS.

The Genuine is different from the above, having for its vignette three females and dragon, railroad cars in distance left end, angel representing the fine arts; on right, ornamental work.

SPURIOUS,



STATE OF



MAINE

UNION BANK

Will pay FIVE DOLLARS on demand to the bearer

BRUNSWICK June 15. 1852.

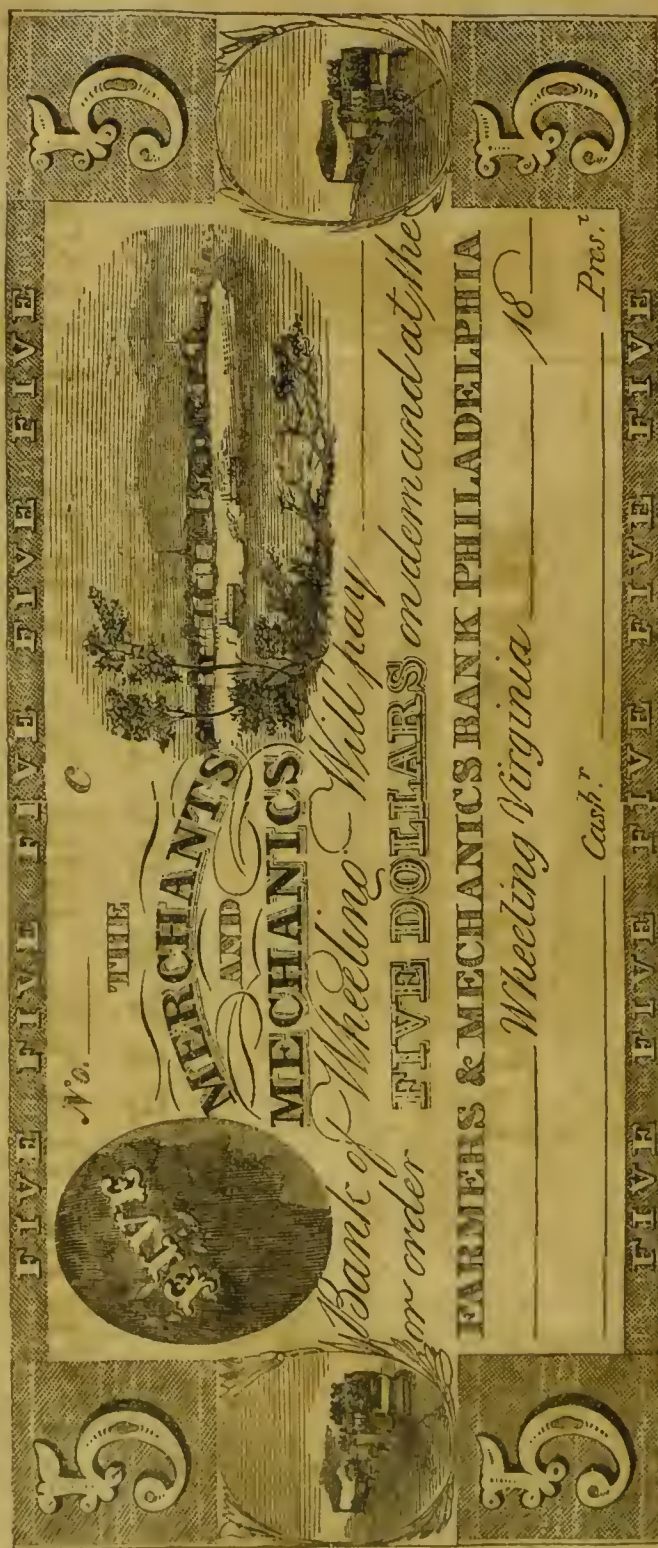
Cash'r _____ Pres'r _____




FIVE DOLLARS, UNION BANK, BRUNSWICK, MAINE.

The plate of the genuine note is entirely different. Beware, as they may be altered to other banks by taking out the name and inserting that of another bank.

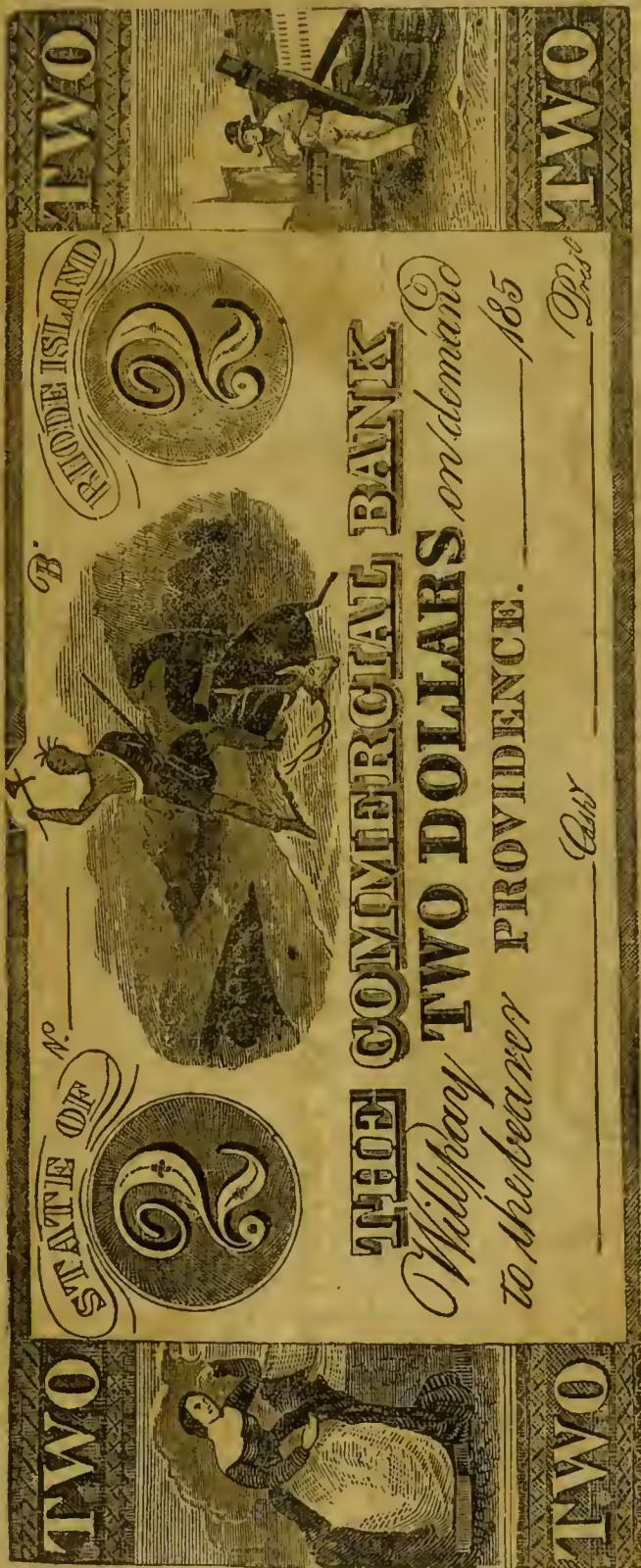
SPURIOUS.



MERCHANTS & MECHANICS BANK OF WHEELING.

In coming from the East, the genuine impressions were stolen before the bank received any. When the institution ascertained this fact, it ordered a different plate entirely. These notes are quite dangerous, although the plate has not been used by the bank. The community would do well to examine this plate closely, so as to prevent imposition.

SPURIOUS.



COMMERCIAL BANK, PROVIDENCE, R. I.

The Genuine note is different from the above, having for its vignette deck of ship with sailor at wheel steering; on the end, farmer's boy with ears of corn in left hand, holding cornstalk in right; on the end, portrait of Indian female, with bow in hand quiver on back.

GENUINE 20, STATE BANK OF TENNESSEE.



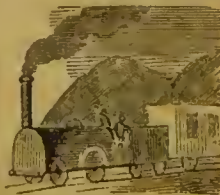
The above cut represents the left end of the genuine note and is the exact width. Double the note together lengthwise, and measure from the outside lines across the waist of the man. If the note is good, the width will be exact.

COUNTERFEIT 20, STATE BANK OF TENNESSEE.



This cut represents the counterfeit. The whole end piece is wider than the genuine. Measure across the waist of the man to the border lines. This is the exact width of the counterfeit, being nearly $\frac{1}{4}$ of an inch wider than the genuine.

Genuine \$10, State Bank of Ohio.



This cut represents the engraving of the locomotive on the extreme left of the genuine note. Two men are seen as conducting the locomotive. The brake, on the front of the engine, is quite distinct upon the genuine, and the large wheel is plainly seen; while upon the counterfeit, these are imperfectly executed and indistinct. The chimney of the locomotive is represented, in the genuine figure, as having passed the mountain view, and the hill is seen behind the chimney, leaving a vacancy of the tenth or twelfth of an inch between them.

Counterfeit \$10, State Bank of Ohio.



No men are to be seen conducting the engine; the "brake" and the "wheel" spoken of, are in this figure indistinct and roughly done, and the locomotive being opposite the hill, the mountain is seen to extend nearly half way up the chimney.

Genuine and Counterfeit, \$5, State Bank of Indiana.

Counterfeit \$5, State Bank of Indiana, Old Plate.



COUNTERFEIT.

The top of the letter F, instead of being on a parallel line with the upper handle of the plow, is about an eighth of an inch above. Nearly all the counterfeits that are in circulation on this plate, are of this letter. Another defect, is the shading about the vignette, being scratchy and stiff bearing a close resemblance to the represented water under the steamboat on the left of vignette.

Genuine \$5, State Bank of Indiana, Old Plate.



GENUINE.

Vignette—two females seated by an iron ches—a steamboat on the left. Observe on the upper right hand end of the note, letter F, that the top of the letter F is on a parallel with the upper handle of the plow.

Genuine \$10's, Farmers' & Drovers' Bank of Waynesburgh, Pa.

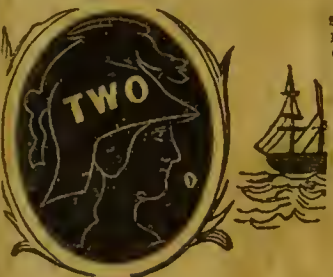
It will be observed that the house extends to the very edge of the woods. Not so in the counterfeit.

Counterfeit \$10's, Farmers' & Drovers' Bank of Waynesburgh, Pa.

On the upper right corner of vignette, can be seen a house, which stands nearly $\frac{1}{4}$ of an inch in the woods.

Genuine \$2, Hartford Bank, Hartford, Conn.

Vignette, three vessels on left, steamer and boat with men on right; medallion heads each end. See the bowsprit of vessel touches the circle, enclosing medallion head; portholes also visible in left hand vessel, which have a distinct appearance.

Counterfeit \$2, Hartford Bank, Hartford, Ct.

Vignette, three vessels on left, steamer and boat with men on right hand; medallion heads on each end. This counterfeit represents the bowsprit of vessel on left end of vignette, and is near one-fourth of an inch from circle around medallion head; the portholes not visible, and vessel indistinct; the top of medallion head too far from top of circle—well calculated to deceive.

Genuine \$2, Relief Note, Lancaster Bank, Pa.

Vignette, a woman suckling a child. This counterfeit presents the right end of vignette; observe the two trees standing beyond the right wing of the house lean a little to the right.

Counterfeit \$2, Relief Note, Lancaster B'k, Pa.

Observe the trees in the counterfeit; they incline considerably to the left. This will enable any one to detect the fraud.

Genuine \$5, Farmer's and Drover's Bank of Waynesburgh, Pennsylvania.

are 20 small white dots over the word five.

Counterfeit \$5, Farmer's and Drover's Bank of Waynesburgh, Pennsylvania.

the head of Washington.

Vignette cattle. [New Plate.] This counterfeit represents the engraving at the lower left end of note directly under the head of Washington. Observe there

Vignette cattle. [New Plate.] This differs from the genuine as there are only 16 white dots along the top immediately over the word five, under

Genuine \$50's, Union Bank of Louisiana.

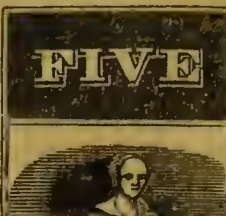
The hat has flat crown—the fingers on the right hand are separated, and the boot on the right foot has a heel.

Counterfeit \$50's, Union Bank of Louisiana.

Observe the hat has a round crown; the fingers on the right hand are not all separated. The boot on the right foot has no heel.

5's, Genuine Bank of Pittsburgh.

Vignette, female and wheel, word Pennsylvania over her head; country girl with jug on right end, blacksmith on left. Observe the top of his head nearly touches the line running across above it; the shading also touches (or nearly so) the same line.

5's Counterfeit Bank of Pittsburgh.

The blacksmith's head lacks the quarter of an inch of touching the line above; there is also a clear white space between the shading and line.

Genuine \$3's, Onelda Valley Bank, Onelda, N. Y.



Vignette, female with pole and liberty cap, and shield — Train of ears on left of shield, passing over bridge, and bales and hogshhead. On left part of vignette is wagon passing over bridge and steamboats on river. On the right lower end, Justice with scales and figure 3; lower left end, Indian with wampum belt, and above his head State arms. Observe the pole in the female's hand continues down to near the bottom of her dress: the strings of the scales in the hands of Justice are visible, the bodies of the three hindmost are not a distinct semi-circle.

the strings of the scales in the hands of Justice are visible, the bodies of the three hindmost are not a distinct semi-circle.

Counterfeit \$3's, Onelda Valley Bank, Onelda, N. Y.



The pole held by female does not extend below her hand: the strings of the scales are almost invisible, and the bodies of the hindmost cars are a distinct semi-circle — engraving well calculated to deceive.

Since writing the above, a new note has appeared, when the staff extends down same as genuine. Better refuse all notes of this plate.

GENUINE FIVE, State Bank of Ohio.



GENUINE.

The shading between the rake and the head of the female holding it, on the good note, differs from that of the counterfeit; the latter commencing in the elbow of the arms, with a series of fine parallel lines, and fading away into dots between the head of the female and head of the rake: the teeth of the rake are of the proper size, and even in length.

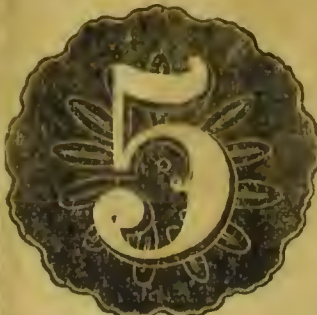
COUNTERFEIT FIVE, State Bank of Ohio



COUNTERFEIT.

Above is part of the vignette of this new counterfeit five, State Bank of Ohio; observe the shading between the rake and the head of the female holding it; this work is very irregular; likewise, the teeth in the head of the rake are too short, and look as if they had been broken off.

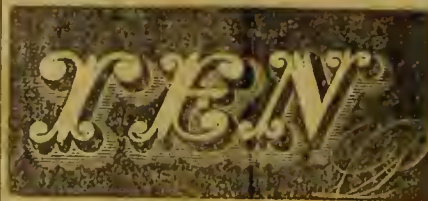
\$5 Sparrows, City Bank of Hartford, Conn.



be altered to any other bank.

Vignette, Reaper reclining, rake and sheaves of grain above. The above cut can be seen at the left of vignette, and is wholly unlike the genuine note. On the right end, a female, anchor, and figures 5 above and below. Left end, horses, covered wagon and house. Purports to be engraved by Danforth, Baldwin & Co., Philadelphia. It will be well to notice this entire plate, as it may

Genuine 10's, Bank of Pittsburgh.



Two females on right end of note; dog, girl, sheaves of grain and trees; on the lower left end, sea dark shading forming lower end

of letters in word TEN, is very heavy, and the tail of the letter P in Pittsburgh, is a considerable space from the shading under lower right corner of letter N.

Counterfeit 10's, Bank of Pittsburgh.



The dark shading around the bottom of the letters in the word TEN, are much narrower than in the genuine; and the tail of

letter P in Pittsburgh, is much nearer the shading under the right lower corner of letter N than in the genuine.

Genuine \$20, Northern Bank of Kentucky.



Above, we give a fac-simile of the dog's head between the officers' names, at bottom of genuine \$20, Northern Bank of Kentucky. Observe that there are white spots on the dog's nose, and under the right eye; and the top of the head is round, and raised in the centre.

Counterfeit \$20, Northern Bank of Kentucky.



This head, it will be seen, is entirely unlike the genuine. The top of the head is flat and sunken; the shading around the nose is black and heavy. No rivets can be seen in the chest, while in the genuine notes they are very distinct. — This counterfeit was never extensively circulated. As the bank has withdrawn nearly all its notes of this plate, there are few genuine notes in circulation. Nearly all that are offered are counterfeits.

Counterfeit Die of the New England Bank Note Company, for \$5.



The counterfeiters have succeeded in getting almost an exact fac-simile of this Company's plate, engraved for so many of the New England Banks. The above cut represents the vignette, each side of which is a large V. Our subscribers had better refuse all notes with the above vignette.

\$5, Manufacturers' Bank, Providence, Rhode Island.



Vignette can be seen above; child, dog, safe and key; two 5's on each side, and words, "State of Rhode Island," round the top—Reaper and dog on left end, and milk-maid on right; arms of the State of Rhode Island between signatures. This note is well calculated to deceive, and will be altered to many other banks. Recollect the above description and you will be enabled to detect it. These notes are engraved by Draper, Toppau, Longacre & Co. The genuine by Rawdon, Wright & Hatch.

SPECIMENS OF GENUINE AND COUNTERFEIT DIES.

Figure 1, Genuine:

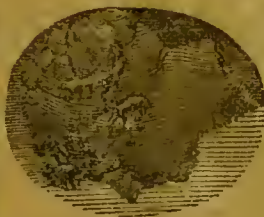
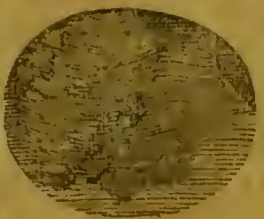


Figure 2, Counterfeit:



Represents a medallion head which is often used in the center, or on the ends of a bank note. On genuine notes, these heads (or side faces) are made by machinery; the lines are regular and even, and the head stands out full, and presents to the eye the appearance of a well painted picture. Examine this representation of the genuine medallion well; keep it in your mind, and you will always be able to detect counterfeiters having this kind of head.

The above is a true representation of a counterfeit medallion—by comparing it with the genuine, and observing the regularity and smoothness of the genuine, and the unevenness and irregularity of the counterfeit, it will be easy to detect counterfeiters having this kind of work on them. For examples of these medallion heads, see genuine and counterfeit Ten Dollars, North Western Bank of Virginia.

Ohio State Stock Bank.—Genuine \$10's, Miami Valley Bank, Dayton.



The above represents the vignette, in the genuine notes of this general plate. See the mountain view directly above the first passenger car; at left of vignette, the lines forming the mountain, run lengthways, nearly on a parallel with the top of the cars. Also, the wreath around the head of the female, the top leaves nearly touch the border at the top of the note.

Ohio State Stock Bank.—Counterfeit \$10's, Miami Valley Bank, Dayton.



The lines forming the mountain directly above the first passenger car, at the left end of the note, run almost perpendicular. See, also, the wreath around the head of the female, the top leaves are a greater distance from the border, at the top of the note.

Genuine \$10's, City Bank of Columbus, Ohio.



This can be seen between the officers' names at bottom of note—the large E in ten is very fine and looks light and distinct; the plow, and implements of husbandry, are also distinct, especially the handles of plow and ox-yoke.

Counterfeit \$10's, City Bank of Columbus, Ohio.



This represents the engraving on counterfeit—same plate as genuine.—The whole work is blurred and indistinct—handles of plow hardly visible; shading around the bottom of large E in word ten very dark and heavy. General appearance bad.

Genuine \$5's, State Bank, Hartford, Conn.—Also, Genuine \$5's, State Bank of Indiana—New Plate.

FIVE DOLLARS

Vig. Connecticut coat of arms; figure 5 right and left upper corner of note; sailor on barrel, middle of left end of note, and female reclining on right end of note; words "five dollars" each corner of bottom of note; word "five" in large letters at bottom, in centre of note.

Counterfeit \$5's, State Bank, Hartford, Conn.—Also, Counterfeit \$5's, State Bank of Indiana—New Plate.

FIVE DOLLARS

The above line represents the counterfeit. The corners are square, and look as if in an unfinished state. This will enable any person to detect the note without further description.

Genuine \$20, Bank of Kentucky.



The above is an accurate representation of the vignette in the center of the genuine 20, Bank of Kentucky. The female is represented as holding a cornucopia, filled with flowers and fruits. These flowers and fruits are distinct, and present a prominent raised appearance, which characterizes a well drawn picture.

Counterfeit \$20, Bank of Kentucky.



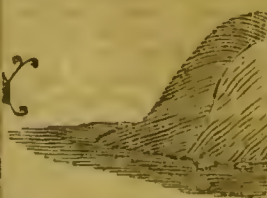
The above represents the vignette of the counterfeit 20 Bank of Kentucky. It will be seen that this differs widely from the genuine. The cornucopia is rough, and the buds, flowers, and fruit, are very indistinct and badly shaped, so much so that it would be almost impossible to tell what it was designed to represent.

Genuine \$2, Bank of Kentucky.



Two females and cliff on the right; head of Henry Clay on the upper left end, two females directly under. This cut represents the front part of the female's dress on the right end of the note: see how fine and even are the lines forming it; also the distance from the lower corner of the letter Y to the bottom of the lady's skirt.

Counterfeit \$2, Bank of Kentucky.



Two females on the right end of the note; see the front part of the dress, the lines forming it are coarse; also the distance from the lower part of the skirt to the lower corner of the letter Y, the space being the sixteenth of an inch greater than in the genuine.

Genuine \$1, Lancaster Bank of Pennsylvania.—Relief Note.



Observe the scroll between the date and cashier's signature, at the bottom of the note, inclosing the words "re-issue." The upper left corner is one-sixteenth of an inch from the figure 1 of the date.

Counterfeit \$1, Lancaster Bank of Pennsylvania.—Relief Note.



You will perceive the figure 1, in date 1841, touches the upper left corner of the scroll inclosing the words "re-issue," the bottom of the note, between the date and cashier's name.

Genuine \$5, Leicester Bank, Mass.



See the line that we have drawn runs directly through the letter M in Company leaving the C and O below.

Counterfeit \$5, Leicester Bank, Mass.



The opposite cut represents the position in which the letters COMP stand with the large V on the right end of the note. We have drawn a line across to designate the difference.

\$1, Quincy Stone Bank, Mass.—Also, \$1, Orange County Bank, Chelsea, Vt.



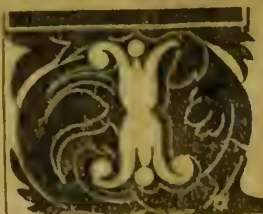
The above is the vignette. These notes have been altered from a Michigan broken bank. The name of the State is at the bottom between the signatures. The note is susceptible of being altered to almost any bank. It will be of great advantage to recollect the above vignette. On the right end of the note is the picture of a ship in a storm; on the left, a country girl; purports to be engraved by the New England Bank Note Company. The plate may be used for other banks. Keep a look out.

Genuine \$1, Bank of Middletown, Penn.



fully engraved.

Counterfeit \$1, Bank of Middletown, Penn.



Re-issue. Vignette, Pennsylvania coat of arms. This cut represents the lower right end of the note; (see the leaf on the upper left corner of the cut; the white space between the leaf and the body of the scroll-work is much wider than the counterfeit.) The shading around One Dollar is very light and beautiful.

Vignette, Pennsylvania coat of arms. This cut represents the lower right end of the note; (see the white space between the leaf and scroll-work is very narrow—some counterfeits have no leaf at this point.) The shading around One Dollar very coarse and dark.

GENUINE \$50, LOUISIANA STATE BANK.

There are two genuine plates for \$50 notes of this bank; we give below an engraved description, which will enable any one to designate them from the spurious. This plate has "L" on the left of vignette within a die, where the spurious has 50 with denomination Fifty Dollars in old English letters.

SPURIOUS \$50, LOUISIANA STATE BANK.

This bill has for a vignette a female and sheaf of wheat; steamboat between officers' names; it has the word FIFTY in white letters across the right end of note.—This cut, 50, can be seen at the left of vignette. The genuine bills are entirely different.

Genuine \$2, Farmers' Bank, Lancaster, Pa.

RE-ISSUE RELIEF.

This note has for vignette milkmaid and cows; female on right end, medallion head and figure 2 on left. This cut represents the left end of vignette; observe the shading under the trees is very fine and the lines even.

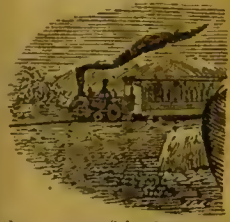
**Counterfeit \$2, Farmers' Bank, Lancaster, Pa.**

RE-ISSUE RELIEF.

Vignette milkmaid and cows. This cut represents the left end of vignette; observe the lines under the trees, they are coarse and irregular; the shading to the right and left of milkmaid's head in vignette is streaked and coarse.

**Genuine \$3's, State Bank of Indiana—Letter B.**

Vig. farmer and woman each side of a shield, in sitting posture, with little girl and dog; on right end vignette oxen and wagon; on left end of it, train of cars. See the windows—they are more distinct than those of the counterfeit;—the lines round the scroll-work of figure 3 at the bottom, left end of note, touch the border line, which the counterfeit does not, and the scroll-work is finer than the counterfeit. The heavy stroke in the letter Y, in engraver's name, not reversed, but regular.

**Counterfeit \$3's, State Bank of Indiana—Letter B.**

Vignette farmer and woman each side of a shield, in sitting posture, with a little girl and dog; on right end of vignette oxen and wagon; on left end of it, train of cars. See the windows—they are too commingling and indistinct; the lines round the scroll-work of figure 3 on the left lower corner of note, are too far from the border line, and coarser than the genuine. The heavy stroke on the Y in "New York,"

**Counterfeit \$100, Northern Bank of Kentucky.**

Vignette female reclining, cattle at her left hand, and 100 on each side. This cut is a part of left side of the vignette. See the scroll held in the right hand comes only down to the rope encircling the bale of cotton, and it also extends partly over the head of the hogshead, which lies between the scroll and tobacco plant. At the right end, see the words "President, Directors & Co.," the "&" is about one-

eighth of an inch from the circle surrounding the die-work containing 100 at the right end of the note.

Genuine \$100, Northern Bank of Kentucky.

Vignette female reclining, cattle to her left hand, and 100 on each side. This cut is part of left side of the vignette. See scroll held in the right hand; it comes a little beyond the rope encircling the bale of cotton, but does not project over the head of the hogshead, which lies between the scroll and tobacco plant. At the right end, see the words "President, Directors & Co.," touches the circle surrounding the die-work containing figures 100, at the right end of the note.

Counterfeit \$2, City Bank of Hartford, Ct.

The same plate as the \$2. City of Pittsburgh Scrip, embracing the above vignette and the figures 2 on each side.—The work on this note is rather coarse, purports to be engraved by Danforth, Ball & Co. Man mowing on right end, female with wings on left. Recollect the description of this note, as it will undoubtedly be altered to many other banks.

Ohio State Stock Bank—General Plate,---Genuine \$5's, Iron Bank, Ironton, Ohio.

Two females in sitting posture, each with an arm leaning on the shield; one of them with pole and liberty cap in hand; steamer and rail cars right end of vignette; on left end of vignette factory, hogshead, man with plow, &c.—Figure 5 and words Five right and left ends of note. Train of cars right lower end, and cattle left lower end of note. Observe, in the hogshead that the staves are very distinct.

Ohio State Stock Bank—General Plate,---Counterfeit \$5's, Iron Bank, Ironton, Ohio.

Observe the hogshead—the staves of which have an indistinct appearance, which is not the case in the genuine note.

Genuine 2's, Southern Bank of Kentucky.



2's, centre vignette an eagle, &c. letter A; notice the female figure on the left end of the bill, her features are regular, the right side of her face is light, in the counterfeit it is clouded—her vandyke is much lighter than the counterfeit, and hangs in natural folds. See counterfeit above.

Counterfeit 2's, Southern Bank of Kentucky.



2's, centre vignette an eagle, &c. letter A; the engraving fair and calculated to pass. The one before us, M. B. Morton, Cashier, is engraved G. W. Norton, President, well written. Notice the female figure upon the left end of the note, which is represented at side; her vandyke hangs in DARK COARSE FOLDS; her arm is very imperfectly shaded. Her face is too dark. See genuine cut below.

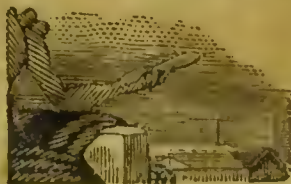
Merchants' and Manufacturers' Bank of Pittsburgh—\$5.



GENUINE

The above represents the right end of the centre vignette. The arm is distinct, clear and well defined. The roof of the factory, in the genuine note, is regularly and darkly shaded, and looks distinct and natural and the scape-pipe is plainly perceptible.

Merchants' and Manufacturers' Bank of Pittsburgh—\$5.



COUNTERFEIT.

This differs materially from the genuine. The arm is faint and seems to run into or form part of the sky behind it. The roof of the factory in this note, is quite light; the gable end next to the trees extends only half-way up to the top of the roof, while in the genuine it extends nearly to the top. The steam from the scape pipe can scarcely be seen; it looks as if it had been made with a burnisher after the sky had been completed.

COUNTERFEIT 2, STATE BANK OF OHIO.



This cut represents the left end of the note. The scroll work surrounding the figure 2 and head of William Penn, at no place touches the border at the end of the note.

GENUINE 2, STATE BANK OF OHIO.



This cut represents the left end of the genuine note. The scroll work touches the border at several different places. This counterfeit can be very easily detected by observing the above description.

\$10's, Wisconsin Fire and Marine Ins. Co.



(Counterfeit.)



(Genuine.)

The vessel on the right represents the engraving of the genuine ten dollar notes (between the names of the signatures.) Observe water extends the entire length of the steamer, even and natural, showing the paddles of the wheel, &c.

The vessel on the left represents the counterfeit. Observe the water is broken and irregular—wheel-house too small—no paddles visible to the eye.

Genuine \$10's, Wisconsin Marine Fire Insurance Co.

Wisconsin Marine

The above cut represents part of the title of the bank, as it can be seen on the bill. Observe the shading is very light under Wisconsin Marine, and in fact under and around the whole title. The above is represented in a magnified form, as the shading is so fine on the note that it is hardly perceptible to the naked eye. We have given the width of the shading under Wisconsin Marine, which we deem sufficient to describe the character of the lettering and shading around it.

Counterfeit \$10's, Wisconsin Marine Fire Insurance Co.

Wisconsin Marine

The above cut represents part of the title of the bank, and when compared with the genuine, it will be seen that the shading is wider and heavier under the letters, especially in the words "Wisconsin Marine." It is also irregular. This description we deem sufficient to detect the counterfeit. We may add, that one of the feet of the human figure, on the right end of the note, is imperfectly shaped, and looks in an unfinished state. The note is a good imitation of the genuine, and requires close inspection to be detected.

Spurious 10's, Bank of North America, Seymour, Ct.



The above cut represents the vignette; bust of Washington on right end of note, in a frame. Portrait of Chief Justice Marshall on left; engraved by Draper, Toppan, Longacre & Co. This is a new bank, chartered in 1831, and the firm who engraved this note have not been in business for the last twelve or thirteen years. — Genuine notes of this bank are engraved by Toppan, Carpenter, Casilear & Co. This is a dangerous note, and well calculated to deceive good judges. The figures 10 on each side of vignette, and words "State of Connecticut" around the top. We have no doubt but that this note will be altered to other banks. Recollect the description.

Genuine and Counterfeit \$2, State Bank of Indiana.

Genuine \$2, State Bank of Indiana, New Plate.

INDIANA

GENUINE.

The above cut represents the State House. Between the officers' names the pinnacle of the steeple, in the genuine, points on a line with the left hand side of the first I in the word Dollars.

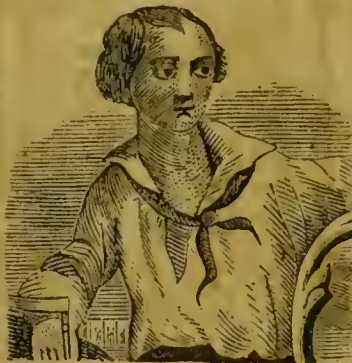
Counterfeit \$2, State Bank of Indiana, New Plate.

INDIANA

COUNTERFEIT.

The steeple in this note differs from the genuine by the pinnacle pointing directly under the tail of the first I. This counterfeit has obtained a wide circulation, but by this description it can easily be detected.

Genuine \$1, State Bank of Ohio.



The above vignette, which is a fac-simile of the \$1 State Bank of Ohio, has a bright, natural, life like expression. The hair has an easy, careless, and natural appearance—the head and face are well proportioned, and the eyes have a bright and intelligent look. On the left hand of the genuine note are the names of the engraver. All of the letters are perfectly formed, uniform in size, and have a regular appearance.

Counterfeit \$1, State Bank of Ohio.



It will be seen that there is a marked difference between this figure and that of the genuine vignette. The face, in the counterfeit, is disproportioned; the left cheek appearing slightly longer and more sunken than in the genuine. The hair has a stiff, matted appearance. The eyes are mere dots, without expression or life. In some of the counterfeits, the letter O, in the name of Toppan, is much smaller than the other letters; in others, Carpenter's name is very indistinct.

Genuine \$50's, State Bank of Missouri.



ST. LOUIS

Cash.



Pres.

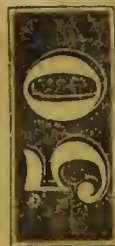
This note has for vignette a female in a sitting posture, with right hand uplifted, and face turned to the left. The above cut is an exact imitation of the bottom of the genuine note. Measure the space between the two end pieces on which 50 is engraved, and it will be seen that the genuine is about the eighth of inch longer than the counterfeit. If the note is torn, or has the appearance of being scratched, it had better be refused. The bottom of the demi-john on left of female, in vignette, is round, and the shading on right end of note is very even and smooth.

Counterfeit \$50's, State Bank of Missouri.



ST. LOUIS

Cash.



Pres.

The space between the end pieces, on which 50 is engraved, at bottom of note, is much shorter than on genuine, as can readily be seen by comparing the above engravings. The demi-john on left side of female, in vignette, has a straight bottom; and the shading around the head on left end has rather a coarse appearance. Any person, by observing the above descriptions, can very easily detect the counterfeit notes.

Genuine \$10, Farmers' Bank of Virginia.



The vignette at the right end of note consists of a female, sheaf of grain, sickle, and ship. TEN in capital letters across the right end of the note, with medallion head at the upper and lower corner of left end of note, and figure 10 between. The above cut represents the name of the Farmers' Bank; observe the shading under and around the letters, three distinct lines can be seen.

Counterfeit \$10, Farmers' Bank of Va.



This is same as genuine, with the exception of the shading under and around the words Farmers' Bank, which have only two lines of shading, while in the genuine there are three distinct lines of shading perceived. This will enable any one to detect the counterfeit note.

Genuine and Counterfeit \$1, State Bank of Indiana.

Genuine \$1, State Bank of Indiana,
New Plate.

GENUINE.

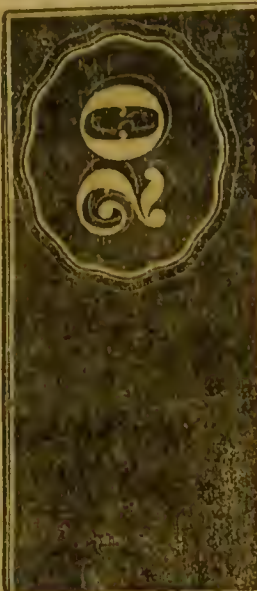
Counterfeit \$1, State Bank of Indiana,
New Plate.

COUNTERFEIT.

Observe the word Bank, in title of the note; the shading around the letters is perfect.

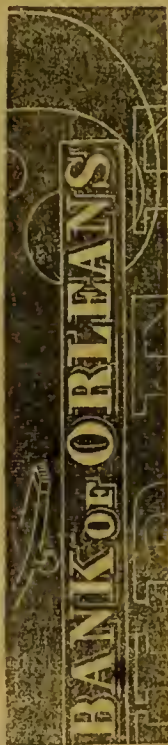
The shading around the word Bank, in this note, differs from the genuine, the lines being irregular and look as though they had been made with a pen; in fact, the shading under the whole title is imperfect and easily detected by the above description.

GENUINE 20, LOUISIANA STATE BANK.



Vignette females and figures 20, with houses, steeples, dray, boxes, etc., on left end, and female and figures 20 on lower right corner. The above cut is the exact length of the genuine bills across the top of the note. The counterfeit is between one-eighth and one quarter of an inch too short, and the letters TWENTY, across the body of the note directly under the title, very faint; when the note is dirty they are hardly perceptible.

Counterfeit \$3. Bank of Orleans, Irasburgh, Vt.

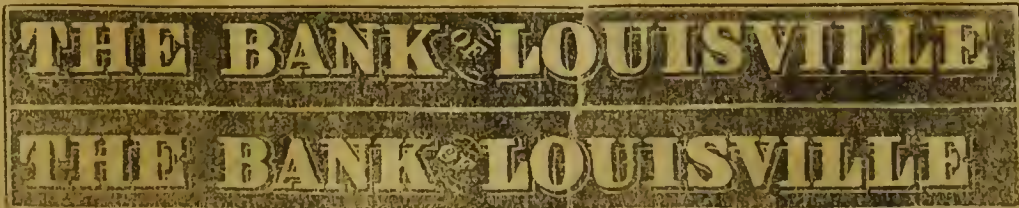


Vignette, a female encircling an eagle's neck with a wreath, bee-hive, flowers, etc. See the ring on the end of anchor comes down and touches the upper line; also, the corner of the lower line runs only to the large figure 3, directly beyond the S in Orleans. This dangerous counterfeit, which has filled many persons to describe, will be found comparatively easy, by our illustrations to detect. We recommend its particular inspection as highly useful to our readers.

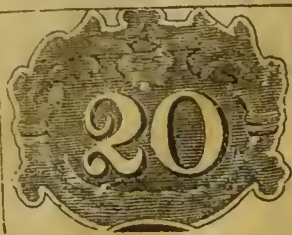
Genuine \$3, Bank of Orleans, Irasburgh, Vt.



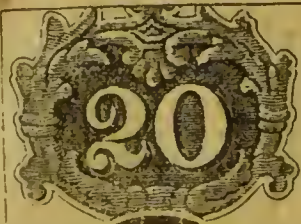
Vignette, a female encircling an eagle's neck with a wreath, bee-hive, flowers, etc. The above cut represents some points on the genuine note. See the ring in the anchor directly above the letter K; there is a clear space between the ring and the upper line, incising the words. "Bank of Orleans;" also, the lower line of the same runs into and crosses the line, forming the figure 3 at lower corner, by letter S in the word Orleans. Compare them closely, and you will not be deceived.



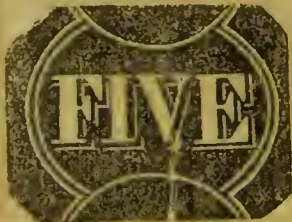
The above lettering represents the length of the name of Bank in the genuine and counterfeit notes. The genuine is about one-eighth of an inch longer. Fold the note lengthways above the title of the Bank, and you can measure accurately. If the note is too thin, so as to prevent you from measuring it, you had better refuse it, unless you are an excellent judge of engraving.

COUNTERFEIT \$20, STATE BANK OF OHIO.

and the scroll work distinctly raised. Look closely to the shape of the leaves outside of the entire scroll, as some of them are blunt, instead of being made to a point, and further from the line at the top of the note, than they are in the genuine.

GENUINE \$20, STATE BANK OF OHIO.

The cut or medallion, as above, will be seen at the top of the left end of the note. The shading behind the figure 20 is dark and distinct, and appears quite separate from the surrounding scroll work, the wreaths of which are beautifully formed, every leaf being distinctly outlined, especially the cluster of five leaves over the figure 20; while in the counterfeit the shading is light, and the scroll work comparatively indistinct; it is without that appearance of being raised on the paper, which raised and lively appearance is the leading feature of the genuine, and of which the above is a very correct cut, even to the shape of the leaves, and the distance between them.

Genuine 5, Leicester Bank, Mass.**Counterfeit 5, Leicester Bank, Mass.**

The opposite cut represents the FIVE in the centre of the right end of the note.—The die work on this note is excellent, and the eight diamonds forming a curved line from the top of I to V very distinct on the bill, while on the counterfeit they are just perceptible.

The opposite cut represents the word FIVE, in the centre of the right end of the note.—The die work is rather imperfect, especially the small diamond curved line running from the top of I to V.

Spurious 10, State Bank of Indiana.

The above cut represents the vignette of the spurious note on the State Bank of Indiana. On the left of this cut, on the note, is a large medallion head, none of which are on the genuine.

GENUINE ONE, Northern Bank of Ky.**GENUINE.**

The shading and ruling around the word Bank of this note is uniform, especially the shading under the letters; observe the lower right hand corner of the letter K, that the shading is finished and cut in proportion to the shape of the letter K.

COUNTERFEIT ONE, Northern Bank of Ky.**COUNTERFEIT.**

The shading around "Bank" in this is different from the genuine, as it extends far her below the letters—especially under the lower right hand corner of the letter K, it extends out considerably farther from the black border of the letter than the genuine.

GENUINE TWENTY, State Bank of Indiana.**GENUINE.**

The above represents the vignette on the end of the note. The shawl around the shoulders appears to have an edging or border, and looks finished and neat.

COUNTERFEIT TWENTY, State Bank of Ind.**COUNTERFEIT**

The scarf on this figure differs from the genuine—having no border, and instead of hanging in loose and graceful folds, it has a stiff, unnatural appearance. This is a dangerous counterfeit, but at great trouble and expense, we have made it so plain, that any one having this Detector will be enabled to detect it on a slight examination.

Genuine \$2, Southern Bank of Kentucky.

Vignette, eagle and female on each end. The above cut can be seen on the right end of the note. See the shading directly under the left arm: the lines are beautifully even, and have a natural, clouded appearance. See, also, same work, above the right arm, the shading around the head and body of the female on left end is very fine.

Counterfeit \$2, Southern Bank of Kentucky.

Vignette, eagle. The above cut can be seen on the right end of the note. See the shading directly under the female's left arm; it is very coarse, and the shading around the head and body of the female on the left end of the note very coarse.

GENUINE \$2, FARMERS' BANK OF KENTUCKY.

Vignette, Indian on horseback, with gun in hand, in chase of buffaloes. Portrait of Crittenden on the right, and that of Mrs. Crittenden on the left end. The large figure 2, on the left side of vignette, is fine medallion work, and has circles in it, and its appearance different from the counterfeit notes of this bank.

COUNTERFEIT \$2, FARMERS' BANK OF KY.

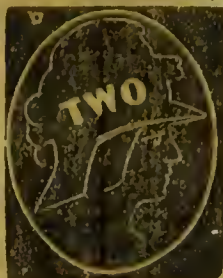
Vignette, Indian on horseback, with gun in hand, in chase of buffaloes. Portrait of Crittenden on the right, and that of Mrs. Crittenden on the left end. See the large 2, on the left side of the vignette; it is coarse, and has no circle in it.

Genuine \$2, Harrisburgh Bank, Pa.—Re-Issue.

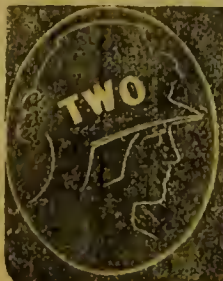
Vignette, large 2, and portraits of three men directly under it. This cut is seen on the top of the left end of the note, directly above a female and eagle. See the points of the inside of the die work, encircling the word TWO; they are sharp, and look in a finished and workmanlike manner.

Counterfeit \$2, Harrisburgh Bank, Pa.—Re-Issue.

Vignette, large figure 2, and portraits of three men, directly under. The above cut represents the die work, at the left upper corner of the note, encircling the word two. See the inside corners or points are blunt, and the scallops are not so deep as the genuine, and the corners are not so sharp.

Genuine \$2, Bank of Middletown, Penn.

Vignette, Female, Locomotive, Ships, etc. This cut represents the medallions on each side of the vignette; (see the top of the cap nearly touches the line surrounding the head.)

Counterfeit \$2, Bank of Middletown, Penn.

Vignette, Female, Ships, Locomotive, etc. The top of the cap on the medallion is a greater distance from the line encircling the head, than it is on the genuine notes of this bank.

Counterfeit Die of the New England Bank Note Company, for \$3.

This is the vig. used by the counterfeiters for the \$3. It is a successful imitation, and all bills having this vignette had better be refused.

Genuine 20, Union Bank of Tennessee.

Vig. State coat of arms, with a steamer under way each side of vignette; figures 20 each corner of the note; a female in the centre of each end of note, seated on bale of cotton, with wheel behind it. The ornamental die work at right corner of note, joins the line enclosing the figures 20.—The word "President" is larger and the letters better formed than the counterfeit. The letter C in commencement of name of engravers, does not come so near the letters as the counterfeit.

Counterfeit 20, Union Bank of Tennessee.

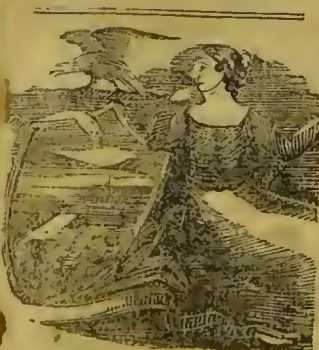
The ornamental die-work at right corner of note does not come within one-eighth of an inch of the line enclosing the figure 20, the word "President" is smaller, and the letters of that word poorly formed. The letter C, in commencement of name of engravers, comes nearer to letter B than the genuine, coming up to the corner scollop.

Ohio State Stock Bank --- Genuine 5, Springfield Bank at Springfield.



See dark shade directly under female's right arm, it shows a distinct separation from her dress, and looks altogether disconnected; also the wing of the Eagle on the top of the shield is very close to the line above it; see also on the note at the bottom of shield in the word "Prosperity," the letter "o" is full size with the other letters.

Ohio State Stock Bank. --- Counterfeit 5, Springfield Bank at Springfield.



The opposite cut represents part of the vignette; see the dress of female is dark and confused, mingling and connecting with the dark shade joining the shield. The top of the Eagle's wing is a greater distance from the line at the top of the note than the genuine. Also the "o" in "Prosperity," at the bottom of the shield, is smaller than the other letters forming the word.

Genuine 3, State Bank of Ohio.



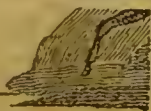
Above we give a fac-simile engraving of the two Indians on the right end of the vignette of the genuine \$3, State Bank of Ohio, as it appears when examined through the magnifying glass. It will be perceived that the lines forming the mountain have a regular slope toward the shoulder of the Indian. The head and face of the Indian are well proportioned and darkly shaded. The arm appears to come out from behind, and part of it only is perceptible. It is also inclined at the elbow. The wampum belt hanging from the shoulder is distinctly visible.

Counterfeit 3, State Bank of Ohio.



Above we give a fac-simile of the vignette in counterfeit \$3, State Bank of Ohio. The lines forming the mountain run perpendicularly. The face is disproportioned and less darkly shaded than in the genuine. The arm appears to be attached to the body at the neck instead of the shoulder and instead of being bent at the elbow, as in the genuine, it is straight. This counterfeit is miserably executed, and any one who is at all familiar with the notes will be able to detect it at a glance.

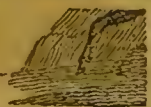
FIVE, Clinton Bank of Columbus.



GENUINE.

The foot of the horse, on the genuine, is one-tenth of an inch above the line on which the date of the note is placed. Observe the small letters around the words "Five Dollars," in the centre of the note—look between the large E in Five and D in Dollars; the letter F, commencing the word Five, forms a perpendicular line; not so on the counterfeit.

FIVE, Clinton Bank of Columbus.



COUNTERFEIT.

On the lower corner of the right hand end of the note, is a horse—the foot of the front left, on the counterfeit is on a parallel with the line on which the date of the note is placed.

Genuine 5, Relief Issue, Harrisburgh, Pa.



Vign. cows, hut and female. This medallion can be seen on right end of note; the lines forming the head incline to the back part of the head.

Counterfeit 5, Relief Issue, Harrisburgh, Pa.



This differs from the genuine, as the lines forming the medallion run forward; this will enable any one to detect the counterfeit.

Genuine 5, Sullivan Co. Bank, Monticello, N. Y.

County

See how carefully the word county is shaded; the fine lines look distinct, and show the work to have been wrought with a skillful hand. Observe the top of the letter P in the word Pres't, is above the line on which the President has written his name. (See cut.)

Pres't
Pres't

Counterfeit 5, Sullivan Co. Bank, Monticello, N. Y.

County

The above cut represents the word county in the name of Bank, the shading is hardly perceptible. On the inside of the letter C can be seen some faint lines on the bill, but without close inspection they are not visible. The top of letter P, in Pres't, is on a parallel with the line on which the President's name is written.

Genuine \$10, Farmers' Bank of Ky.



Vignette, a female reclining beside a cask, with sickle in hand. The most striking difference in the vignette, is the distant mountain view to the left of the female, which is hardly perceptible in the counterfeit—soft and distinct in the genuine.

Genuine \$3, Southern Bank of Ky.



This cut represents the vignette on left end of note. Observe the word "America" on the globe is perfectly plain.

Counterfeit \$10, Farmers' Bank of Ky.



Vignette, a female reclining beside a cask, with sickle in hand. The most striking difference in the vignette, is the distant mountain view to the left of the female, which is hardly perceptible in the counterfeit.

Counterfeit \$3, Southern Bank of Ky.



Observe the word "America," across the globe, is entirely omitted. This counterfeit is well executed, in other particulars.

SPECIMENS Of Genuine and Counterfeit Dies.

Genuine.



Counterfeit.



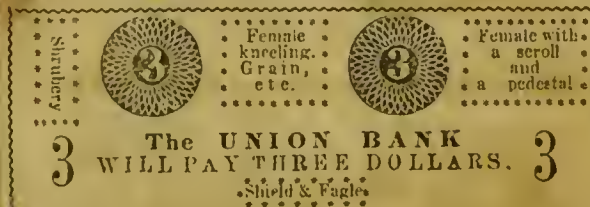
No one who observes this engraving, and then examines the counterfeit, can fail to see the difference between the vignettes of the two. Look at the shading on back ground of the genuine—see how straight and even the lines around the figure 5, and above the steamboat; how natural and life-like the expression of the human countenance, and how well formed and natural the ships and the instruments of husbandry appear.

This is a true representation of the counterfeit; when compared with the genuine, its imperfections are glaring. There is no expression in the countenance, the shading above the ship and steamboat, and around the figure 5, is uneven and scratched—the shape of the figures on the left hand of the female—the ship, the steamboat and the instruments of husbandry, all (though imitations of the genuine) have a very different appearance, and show clearly what it is that gives to the counterfeit its general bad appearance, and to the genuine that bold and life-like appearance.

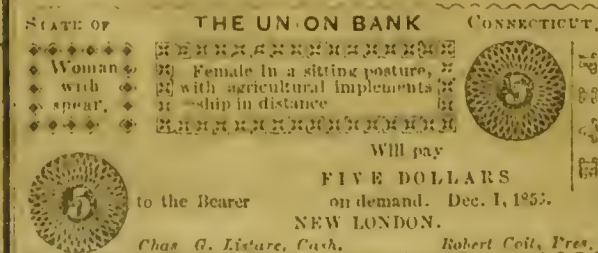
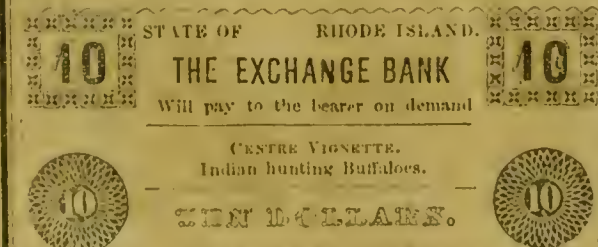
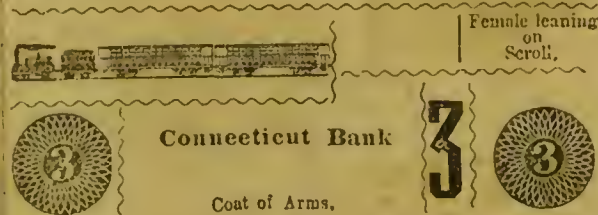
LIST OF SPURIOUS NOTES.

For Description of Genuine, see our Detector.

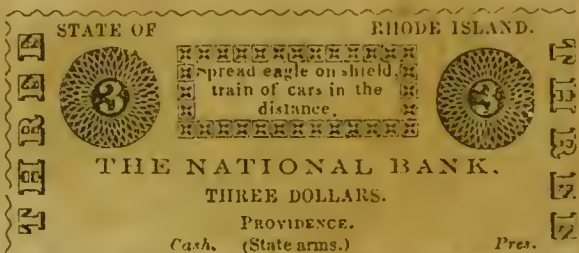
3's on the Union Bank, Haverhill, Mass.—altered—Vig. female kneeling, fig. 3 on each side, shrubbery and 3 on left end—female and 3 on right.



3s, spurious, Connecticut Bank.—The following dangerous note, from the fact that it bears a close resemblance to the genuine \$3 note. The large figure 3 to the right of center is about the only material difference. In genuine the figure 3 is omitted. The train of cars in genuine is in center of note—in spurious to the left of center.

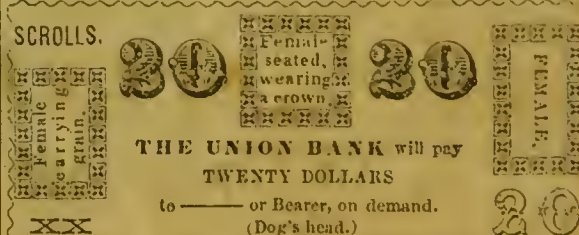


The following is a general Plate, altered to many Banks.

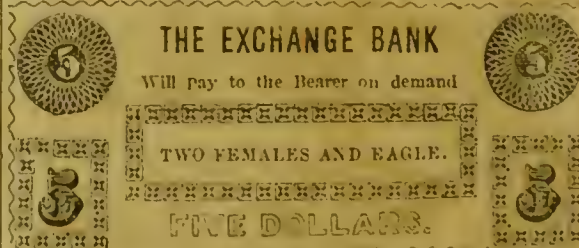


3s, GENUINE—Eagle on a rock, looking down upon the sea.

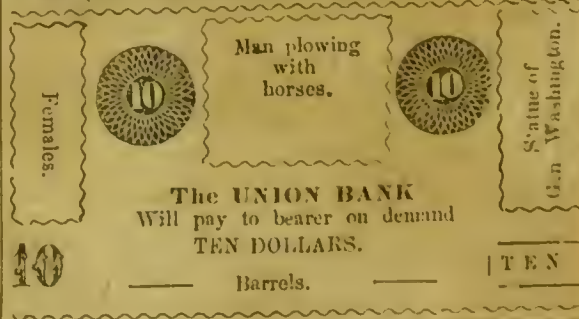
20s, Union Bank, Haverhill, Mass.—altered—Vig. female seated with crown—20 each side—female and 20 on the right—female with grain on the left.



5s, Exchange Bank, Providence, R. I.—Vig. two females and eagle.



10's, Spurious, on UNION BANK, Mass.—Vignette man plowing with horses, figure 10 each side—Washington on right end, and females on left.



LIST OF SPURIOUS NOTES.----Continued.

For Description of Genuine, see our Detector.

THREE MECHANICS Comptroller's
FORGING IRON. Dio.

The People's Bank
Will pay **TEN DOLLARS** to the Bearer,
on demand.
Female
Cash. bathing. Pres.

THREE Two females,
fruit,
grain, etc.

Vessel under
sail.

The above plate is altered from a plate of the People's Bank, D. C., to represent various other Banks and denominations.

NEW HAMPSHIRE.

VIGNETTE
Train of cars, men at work, etc.

Vessel over the word Bank.

THE NASHUA BANK.
THREE DOLLARS.
NASHUA.
Cash. Pres.

THREE Female with
sheaf grain
in hand.

THREE

CENTRE VIGNETTE.
Three females seated; the one in the centre
of the group, has the Cap of Liberty
suspended on a rod.

THE ANTHRACITE BANK
Will pay **FIVE DOLLARS** to the Bearer
on demand. — 185
Cash. Pres.

Portrait of
Goddess of
Liberty.

Portrait of
Washington.

The above is a general plate, and, as now appears, has been made to represent the Anthracite Bank, Tamaqua, Pa.; Wakefield Bank, Wakefield, R. I.; Bank of North America, New York City; and, by substituting other end cuts, to represent Kensington Bank, Pa.; Barnstable Bank, Yarmouthport, Mass.; City Bank, Worcester, Mass.; Quincy Stone Bank, Mass.; &c. &c.

2s, Spurious, Manufacturers' Bank. Providence, R. I.

Two females, one with scales;
the other with a liberty cap
and horn of plenty; shield,
eagle, etc.; ship in distance.

Cupid **THREE** **Cupid.**

THE MANUFACTURERS' BANK
Will pay **TWO DOLLARS**

TWO Locomotive
and
cars.

TWO

5s, Spurious, on the Bank of North America, N. Y.—altered.—Vignette three females reclining: Washington on the right; Goddess of Liberty on the left.

FIVE

Three females reclining.

Goddess of Liberty

BANK OF NORTH AMERICA
will pay **FIVE DOLLARS.**

FIVE Wash-
ington.

CENTRE VIGNETTE.
Eagle on a shield.

THREE **BANK OF COMMERCE**
Will pay **THREE DOLLARS** on
demand.
Female
on a
Chest.
Indian
seated.

PROVIDENCE, R. I.

STATE OF CONNECTICUT.

Two male figures; ship in the
distance.

BANK OF COMMERCE.
ONE DOLLAR.
NEW LONDON.
(Steamboat.)

ONE

1s. GENUINE—Ship carpenter at work; View of city.

STATE OF CONNECTICUT.

Three females seated; sheaf of
wheat; ship in distance.

THE MIDDLETOWN BANK.
THREE DOLLARS.
MIDDLETOWN.
Cash. (State arms.) Pres.

3s. GENUINE—Vig. three females, with sheaf, sickle, and rod in hands; shield; ship and CARS in the distance.

5s, Spurious, Bank of Commerce, Fredericksburg, Va.

Scene on a wharf; wagon
loaded with barrels; a man on
horseback; shipping, etc.

The Bank of Commerce
Will pay **FIVE DOLLARS**

Sailor
sitting on
a bale.

NEW SPURIOUS NOTE.

STATE OF CONNECTICUT.

THE EXCHANGE BANK,
HARTFORD.
Will pay to the Bearer on demand.

CENTRE VIGNETTE,
Two females soaring in the air, with shields, and
eagle.

FIVE DOLLARS.

5s. Mercantile Bank, Hartford, Ct. The following is its vignette:

Portrait of Harrison

The Mercantile Bank
Will pay **FIVE DOLLARS**
Bales and
shipping

Female
leaning on
scrolls

FIVE.

Index To Lord's Pictorial Safety Guard.

Kentucky.		Pennsylvania.	
10's, Farmers' Bank of Kentucky.....	27	10's, Bank of Pittsburgh.....	16
3's, Southern Bank of Kentucky.....	27	2's, Farmers' Bank, Lancaster, Pa.—Re-Issue Relief.....	19
2's, Southern Bank of Kentucky.....	25	1's, Bank of Middletown, Pa.....	15
2's, Farmers' Bank of Kentucky.....	25	1's, Lancaster Bank of Pennsylvania—Relief Note.....	17
1's, Northern Bank of Kentucky.....	24	5's, Relief Issue, Harrisburgh, Pa.....	26
10's, Bank of Louisville, Ky.....	20	2's, Harrisburgh Bank, Pa.—Re-Issue.....	25
2's, Southern Bank of Kentucky.....	20	2's, Bank of Middletown, Pa.....	25
100's, Northern Bank of Kentucky.....	18	5's, Merchants' and Manufacturers' Bank of Pittsburgh.....	20
20's, Bank of Kentucky.....	17	5's, Bank of Pittsburgh.....	15
2's, Bank of Kentucky.....	15	2's, Relief Note, Lancaster Bank, Pa.....	15
20's, Northern Bank of Kentucky.....	16	5's, Farmers and Drovers' Bank, Waynesburg, Pa.....	15
		10's, Farmers and Drovers' Bank, Waynesburg, Pa.....	15
Massachusetts.		Connecticut.	
5's, Leicester Bank, Mass.....	24	2's, Hartford Bank, Hartford, Ct.....	15
1's, Quincy Stone Bank, Mass; also 1's, Orange Co. B. Chelsea, Vt.....	18	2's, City Bank of Hartford, Ct.....	19
5's, Leicester Bank, Mass.....	18	10's, Bank of North America, Seymour, Ct.....	21
100's, Merchants' Bank, Boston, Mass.....	9	5's, State Bank, Hartford, Ct.—New Place.....	17
50's, Merchants' Bank, New Bedford, Mass.....	10	5's, City Bank of Hartford, Ct.....	16
		3's, City Bank of Hartford, Ct.....	7
Indiana.		Ohio.	
10's, State Bank of Indiana.....	24	5's, Iron Bank, Ironton, Ohio.....	19
3's, State Bank of Indiana—Letter B.....	19	20's, State Bank of Ohio.....	24
20's, State Bank of Indiana.....	21	5's, Springfield Bank at Springfield, Ohio.....	26
1's, State Bank of Indiana.....	22	3's, State Bank of Ohio.....	26
2's, State Bank of Indiana.....	14	5's, Clinton Bank of Columbus, Ohio.....	26
5's, State Bank of Indiana.....	8	1's, State Bank of Ohio.....	21
10's, State Bank of Indiana, Indianapolis.....	8	2's, State Bank of Ohio.....	20
New York.		10's, Miami Valley Bank, Dayton, Ohio.....	17
3's, Oneida Valley Bank, Oneida, N. Y.....	16	10's, City Bank of Columbus, Ohio.....	17
5's, Sullivan County Bank, Monticello, N. Y.....	26	5's, State Bank of Ohio.....	16
		10's, State Bank of Ohio.....	14
Virginia.		Maryland, Missouri, Vermont, Tennessee, Maine, etc.	
5's, Merchants' and Mechanics' Bank, Wheeling, Va.....	12	20's, State Bank of Tennessee.....	14
10's, Farmers' Bank of Virginia.....	22	5's, Union Bank, Brunswick, Maine.....	11
Wisconsin.		3's, Bank of Orleans, Irasburg, Vt.....	23
10's, Wisconsin Fire and Marine Insurance Co.....	20	20's, Union Bank of Tennessee.....	25
10's, Wisconsin Marine and Fire Insurance Co.....	21	50's, State Bank of Missouri.....	22
Rhode Island.		5's, Cumberland Savings Bank, Md.....	22
2's, Commercial Bank, Providence, R. I.....	13	Genuine Dies.....	3, 4, 5, 6
5's, Manufacturers' Bank, Providence, R. I.....	17	Counterfeit Die of the New England Bank Note Co. for \$5.....	16
Louisiana.		Specimens of Genuine and Counterfeit Dies.....	25
20's, Louisiana State Bank.....	23		17
50's, Louisiana State Bank.....	15		27
50's, Union Bank of Louisiana.....	19		
		List of Spurious Notes.....	23, 29

FRANKLIN

Type & Stereotype Foundry,

NO. 168 VINE-ST., BET. FOURTH AND FIFTH,

CINCINNATI.

C. F. O'DRISCOLL & CO.

MANUFACTURERS AND DEALERS IN

NEWS, BOOK AND JOB TYPE,

Printing Presses, Cases, Gallies, &c.—Inks and Printing Materials of every description.
Stereotyping of all kinds.—Books, Music, Patent Medicine Directions, Jobs,
Wood Engraving, &c. &c.

Brand & Pattern Letters, Various Styles.

MISCELLANEOUS.

J. M. MOORE.....

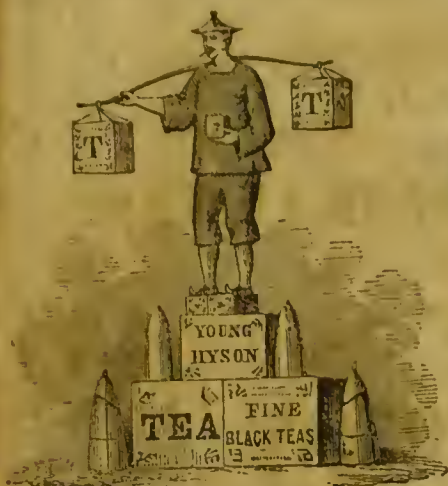
I. H. CHESTER

MOORE & CHESTER, TEA DEALERS

S. E. cor. Fifth and Walnut-sts.

CINCINNATI.

Established, 1849.



We are packing Teas in fancy canister style, of $\frac{1}{4}$ and $\frac{1}{2}$ lb. each, with retailer's name labelled conspicuously on each package, when desired to do so. Satisfaction guaranteed in all cases.

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R. M. BISHOP & CO.

(Formerly Bishop, Wells & Co.,)

WHOLESALE GROCERS

Forwarding and Commission Merchants,

Dealers in Hemp, Grass Seeds, and Produce Generally.

No. 9 Front-st., East of Main, Opposite Landing,

CINCINNATI.

AMERICAN GOLD COIN TEST SCALE



This Scale is adjusted to weigh and gauge all the American Gold Coins, and is a perfect protection against COUNTERFEITS. To balance the \$10 and \$20 Coins, place the weight in the dollar circle. The smaller coins balance without the weight. Every genuine coin will both balance and pass through its appropriate gauge. There being a trifling variation in the diameter of coins of the same denomination, of different dates, be careful to place each in the centre of its circle. The difference in thickness is so small that the gauge may be relied upon as an infallible test.

All orders for this valuable Test Scale. will be promptly supplied, and the article sent free by mail, to any point in the Union, for \$2.00. Letters containing remittances, registered by Postmaster, may be sent at our risk.

Address

T. R. LORD & CO., No. 6 West Third-st., Cincinnati.

ADDITIONAL UNITED STATES GOLD COINS.



Slug—\$49.



Slug—\$49.



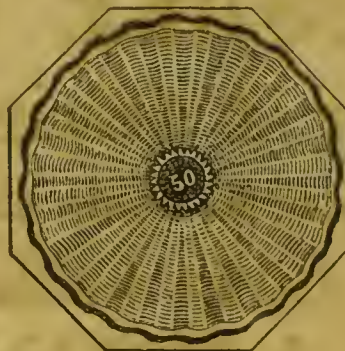
Gold dollar—\$1.



Three dollar piece—\$3.



Slug—\$50.



Slug—\$50.

OLD ROMAN COINS, WITH DATES OF ISSUE.

GOLD.



In year of Rome 475.



In year of Rome 424.

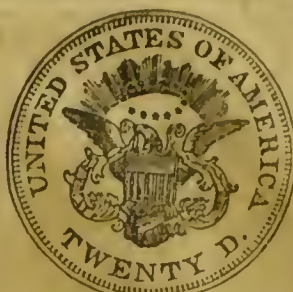


In year of Rome 286.



Washingtons, or

SUPPLEMENT TO THE CINCINNATI DETECTOR, AND BANK NOTE REPORTER,



Double Eagles.—\$20 pieces.

CONTAINING FAC SIMILES OF THE VARIOUS

GOLD AND SILVER COINS

MOST GENERALLY FOUND IN CIRCULATION.

Published by T. R. LORD & Co., No. 6 West 3rd St. Cin.

UNITED STATES--GOLD COINS.



Eagle, \$10.50.



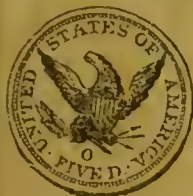
1 Eagle (1795) \$5.25



Eagle.—\$10.00.



\$1.25.



1/2 Eagle.—\$5.00.



1/4 Eagle.—\$2.50



92 cents.



Bechtler pieces, \$2.37.



1 Dollar, \$1.00.



SOUTH AND CENTRAL AMERICA--GOLD COINS.



1-16 Doub.—90 cts.



1-16 Doub.—90 cts.



Doubleon, \$15.60.



1/4 Doubleon, \$7.75.



Doubleon.—\$15.60.



1/4 Doubleon.—\$3.75.



1/4 Doub.—\$3.75.



1/4 Doubleon. \$3.75.



1/4 Doub.—\$3.75.



1/4 Doubleon.—\$ 3.75

SOUTH AND CENTRAL AMERICA--Continued.



Doubloon.—\$15.60.



1/26 Doubloon.—20 cts.



1/4 Doubloon.—\$3.75.



1/4 Doubloon, \$3.75.



Doubloon.—\$ 15.60.



Doubloon, \$15.60.



1/4 Doubloon, \$7.75



Doubloon, \$15.60.



Doubloon, \$15.60.



Doubloon, \$15.60.



Doubloon, \$15.60

PORTUGAL AND BRAZIL--GOLD COINS.



Dobraon, \$34.00



Moitore, \$6.00.



Moitore, \$4.75.



Gold Crown. \$5.75



1/4 Jo, \$8.50.



1/16 Jo, 90 cents.



1/10 Moitore,



50 cents.



1/10 Moitore, 50 cts.

PORTUGAL AND BRAZIL--Continued.



½ Joe. 6 to \$8.50.



Moidore [Brazil.] \$4.75.



¼ Joe, \$1.75.



Moidore, \$4.75.

SPAIN AND MEXICO--GOLD COINS.



Doubloon.—\$15.60.



¼ Doubloon, \$8.00.



¼ Doubloon, \$4.00.



16th Doubloons, \$1.00.



Doubloon.—\$15.60.



Doubloon.—\$16.00.



¼ Doubloons \$2.00.



Pistole.—\$3.90.



16th Doubloons, 90 cents.



¼ Doubloon, \$3.75.

FRANCE--GOLD COINS.



Double Louis d'or.—\$9.00.



40 Francs.—\$7.60.



Louis d'or.—\$4.50.



20 Francs.—\$3.80.



20 Francs, \$3.80.

NOTE.—It is not uncommon for Doubloons and parts of Doubloons to be light. Doubloons should be as heavy as American Dollars. An act of Congress, March 3, 1843, legalized this kind of gold at 89 cents 9 mills per dwt. When light its true value may be got at by weighing it with American silver, allowing 77 cts for the weight of a five cent piece. Portugal and Brazil pieces can be tested by allowing 80 cents for the weight of a five cent piece.

FRANCE--Continued.



Louis d'or, \$4.50



40 Francs, \$7.60.



20 Francs, \$3.80.



6 Francs, \$1.12.



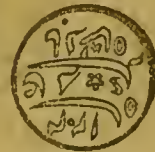
ENGLAND--GOLD COINS.



5 Sovereigns.—\$24.20.



1 Guinea, \$250.



\$1.20.



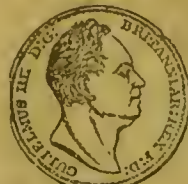
1 Sovereign, \$2.41.



Sovereign.—4.30.



Sovereign.—\$4.83.



Sovereign.—\$4.83



Sovereign.—\$4.83.



Sovereign.—\$4.83.



Double Sovereign — \$9.67.



Guinea, \$5.00.



1 Mohur \$0.75



Sovereign.—\$1.83.



1 Sovereign, \$2.41



Guinea.—\$5.00



1 Sovereign.—\$2.41.



1 Sovereigns, \$2.41



1 Guinea, \$1.66

GERMANY--GOLD COINS.



5 Roubles. \$3.90.



5 Thalers, \$3.90.



1/2 Imperial. \$3.90



10 Guilders. \$1.00.



Hol. Ducat. \$2.20.

GERMANY--Continued.

The German Sovereign, which resembles the Double Ducat, below, is valued at \$6.50. It can only be distinguished by weight, the Sovereign being a thicker and heavier piece.



Quadruple Ducat, \$8.80.



Double Ducat, \$4.40.



Ducat, \$2.20.



Ducat, \$2.20.



10 Thalers.---\$7.80.



2 Christian d'or. \$7.80.



10 Thalers.---\$7.80.



10 Thalers. \$7.80



5 Guilders. \$2.00.



\$3.90.



10 Thalers, \$7.80.



5 Guilders, \$2.00.



Sovereign, \$6.50



10 Thalers, \$7.80



5 Thalers, \$3.90.



5 Thalers, \$3.90.



5 Thalers, \$3.90.



10 Thalers, \$7.80.



10 Thalers, \$7.80.



5 Thalers, \$3.90



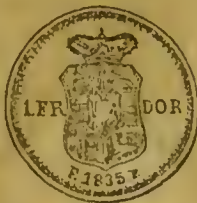
Ducat, \$2.20.



Ducat, \$2.20.



Double Fr. d'or, \$7.80



Fred. d'or, \$3.90



5 Guilders, \$2.00



2 1/2 Thalers \$1.94.



10 Thalers. \$7.80.

GOLD COINS—CURRENT VALUE.
GERMANY, ITALY AND SARDINIA.



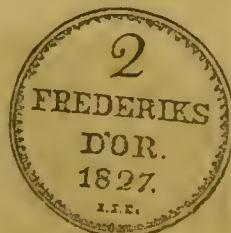
Carolin, \$5.75.



Carolin, \$5.75.



Five Thalers, \$3.90.



Double Fred'or, \$7.20.



Ducat, \$2.20



Ducat, \$2.20



Ducat, \$2.20.



1/4 Sovereign, \$3.25.



5 Thalers, \$3.90.



Ducat, \$2.20.



1/4 Sovereign, \$3.25.



Ducat, \$2.20.



1/4 Carolin, \$2.85.



Ducat, \$2.20.



5 Ducats, [Hamburg.]—\$11.00.



96 Lire, \$15.00.



96 Lire, \$15.00.



2 Doppia, 6.25.



1 Eagle, [California.] \$4.90.



Doublelon, [South America.] \$15.60.



NOTE.—A fair American quarter and a Spanish sixpence is equal in weight to a 1/4 Eagle. In all cases take American silver as the test. Sovereign should weigh 30 cts. X Thaler a shade lighter than 50 cts. Ten Guilder, 25 cts. Doublelon is equal in weight to one hundred cents.

ITALY AND SARDINIA—GOLD COINS.



100 Lire.—\$19.15.



20 Lire, \$3.90.



20 Lire, \$3.80.



10 Lire, \$1.90.



Escudo.—\$1.90.



80 Lire, \$15.92.



10 Scudo, \$10.00.



40 Lire, \$7.60.



Sequin, \$2.20.



40 Lire. \$7.60.



35 cents.



20 Lire, \$3.80.



20 Lire. \$3.80.

SILVER COINS.

UNITED STATES—SILVER COINS.



1 Dollar, \$1.00.



1 Dollar, 50 cents.



1 Dollar, 25 cents



1 Dime, 10 cents



1 Dime, 5 cent



Dollar. \$1.00



Dime, 19 cents.



Dime, 10 cents



1 Dime, 5 cents.



1 Dollar, \$1.00.

UNITED STATES--Continued.



Dollar. \$1.00.



Half Dollar. 50 cents.

 $\frac{1}{4}$ Dollar. 25 cents. $\frac{1}{4}$ Dollar. 25 cents.

1 Dollar, \$1.00.

 $\frac{1}{2}$ Dollar, 50 cents.

Half Dollar. 50 cents.

 $\frac{1}{4}$ Dollar 25 cents.

SOUTH AND CENTRAL AMERICA—SILVER COINS.



Dollar. \$1.00.



960 Reis [Brazil]. 98 cts.



960 Reis. 98 cts.



Base Dollar. 35 cents



Dollar 90 cts.

 $\frac{1}{4}$ Dollar. 25 cents.

1 Real, 6 cents.



1 Real, 6 cents.



4 Reals, 22 cts.

 $\frac{1}{4}$ Dollar. 22 cts.

1 Real, 12 cents.



1 Real, 11 cents.



2 Reals, 22 cents.

SOUTH AND CENTRAL AMERICA--Continued.



960 Reis, 98 cts.



1 Dollar, \$1.00



1 Dollar, \$1.00.



Base Dollar. 75 cents.



8 Reals, 88 cts



Half Dollar. 45 cents.



1 Real, 6 cents



1/4 Real. 3 cts.



1 Dollar, 22 cents.



1/2 Dollar, 22 cents.



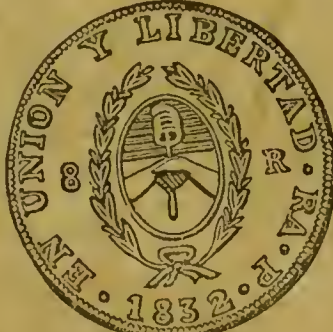
1/2 Dollar, 22 cents.



1 Real 9 cents. 100 Reis. 10 cents



1 Dollar, \$1.00



1 Dollar, 95 cents.



960 Reis, 98 cts.



1200 Reis, \$1.00.



2 Reals, 22 cents



1200 Reis, \$1.00



1 Real, 6 cents.



Real, 11 cts.

SOUTH AND CENTRAL AMERICA--Continued.



1 Dollar, \$1.00.



1/4 Dollar, 50 cents.



1 Dollar, \$1.00.



1/4 Real, 5 cents.



1/4 Real, 5 cents.



1 Dollar, \$1.00.



1 Dollar, \$1.00.



960 Reis, 98 cts.



Half Dollar, 50 cents.



4 Reals, 45 cents.



Pataca, 30 cents.



2 Reals, 22 cents.



Pistareen, 16 cents.



1/4 Dollar, 22 cents.



Pistareens, 16 cents



1 Real, 11 cents.



1 Real, 12 cents.



2 Reals, 16 cents.



2 Reals, 16 cents.



150 Reis, 16 cents.



150 Reis, 16 cents.



10 Shillings. 4 cts. Real. 10 cents



2 Reals, 20 cents.



2 Reals, 22 cents.



1 Real, 9 cents.

MEXICO AND PORTUGAL--SILVER COINS



Dollar. \$1.00.



1 Real, 6 cents.



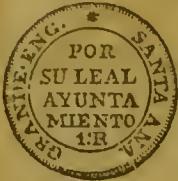
1 Real, 3 cents.



Cruzado [Portugal]. 50 cts.



Half Dollar 50 cents



1 Real, 12 cents. 1 Real, 12 cents 1 Real, 12 cents. 1 Real, 12 cents. 1 Real, 12 cents. 1 Real, 12 cents.



1/2 Dollar, 50 cents.



Cruzado Portugal]. 50 cts.



1 Dollar \$1.00.



1/4 Dollar. 25 cts.



2 Reals, 25 cents.



1/2 Dollar, 25 cents.



Real. 12 cts



1/4 Real, 6 cents

PORTUGAL AND HAYTI--SILVER COINS.



960 Reis. 98 cts.



60 Reis, 6 cts.



1/2 Testoon, 4 cts.



1/2 Testoon, 4 cts.



60 Reis, 6 cts.



Testoon, 8 cents.



[No Quotation]



Testoon, 8 cents

PORTUGAL AND HAYTI--Continued.



(These coins, when genuine, are of very poor silver; but most of them are counterfeit.)

100 Reis. 10 cts.

SPAIN--SILVER COINS.



Dollar. \$1.00



Dollar. \$1.



Dollar. \$1.00.



$\frac{1}{2}$ Dollar. 40 cents.



$\frac{1}{2}$ Dollar. 50 cents.



$\frac{1}{2}$ Dollar. 40 cents.



$\frac{1}{4}$ Dollar. 25 cents.



5 Pesetas, 90 cents.



1 Dollar, \$1.00.



Real. 12 cents. $\frac{1}{2}$ Pistareen. 9 cts.



$\frac{1}{4}$ Pistareen, 9 cts. $\frac{1}{2}$ Pistareen, 4 cts.



$\frac{1}{4}$ Dollar. 25 cents.



$\frac{1}{4}$ Dollar. 25 cents.



Pistareen, 18 cents.



Pistareen, 18 cents.



6 cents

SPAIN--Continued.



Half Dollar. 45 cents.



Cross Pistareen. 16 cts.



Pistareen, 16 cents.



Pistareen, 16 cents.



1 Peseta, 18 cents.



1/8 Dollar. 12 cts.



Head Pistareen, 18 cts.



1 Pistareen, 8 cts.



6 cents.

FRANCE--SILVER COINS.



Crown. \$1.07.



5 Francs. 93 cents.



6 Francs. \$1.05.



8 cents.



8 cents.



10 Sols, 8 cents.



1/2 Franc, 8 cents.



1/4 Franc, 8 cents.



1/4 Franc, 4 cts.



10 cents.



30 Sols, 25 cents.



2 Francs. 35 cts.



15 Sols. 12 cents



1 Franc. 8 cts.



1/2 Crown, 25 cents.



2 Franc, 35 cents.



1/2 Crown, 12 cents.



1 Franc. 17 cts.



1 Franc. 17 cents.

FRANCE--Continued.



5 Francs, 93 cents.



1/2 Crown, 50 cents.



1/4 Crown, 50 cents.



15 Sols, 12 cts.



1/4 Franc, 4 cts.



5 Francs, 93 cents.



5 Francs, 93 cents.



5 Francs, 93 cents.

ENGLAND--SILVER COINS.



Half Crown, 50 cents.



Crown, \$1.00.



Old 1/2 Crown, 55 cents.



3 cents.



2 cents.



5 Shillings, \$1.00.



Crown, \$1.05.



Crown, \$1.05.



25 Cents.



1 Shilling, 22 cts.



1 Shilling, 22 cts.



1 Shilling, 22 cts.



1/2 Dollar, 11 cts.

ENGLAND--Continued.



Crown. \$1.05.



Crown. \$1.05.

 $\frac{1}{2}$ Crown. 50 cents.

5 cents.



5 cents.



11 cents.



7 cents.



7 cents.



5 cents.



22 cents.



1 Shilling. 22 cts.



50 cents.

 $\frac{1}{2}$ Crown. 50 cents.

11 cents.



7 cents.



2 cents.



Crown, \$1.05.



3 Pence. 5 cts.



7 cents.



11 cents.



11 cents.



Shilling, 22 cents.



7 cents.



5 cents.



11 cents.

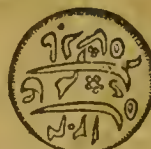
ENGLAND AND COLONIES--SILVER COINS.



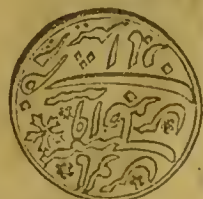
Dollar, 80 cents.



Crown. \$1.05.

 $\frac{1}{4}$ Rupee, 10 cts. $\frac{1}{4}$ Rupee, 10 cts.

Sixpence. 11 cents

 $\frac{1}{4}$ Rupee, 20 cents.

ENGLAND AND COLONIES--Continued.



½ Crown, 50 cents.



½ Crown, 50 cents.



½ Crown, 50 cents.



½ Crown, 50 cents.



Old ½ Crown, 55 cents.



44 cents



1 Rupee. 40 cents.



1 Rupee, 40 cents.



1 Dollar, 92 cents.



Shilling, 22 cents.



1 Dollar, 92 cents.



½ Rupee, 20 cents.

ITALY AND SARDINIA--SILVER COINS.



10 Cent's. 4 cts



½ Livra. 8 cts.



Scudo 93 cents.



10 Pauls of Tuscany. 98 cents.



4 Cents.



Carlin. 7 cts.



10 Pauls, of Tuscany. 93 cents.



5 Livra. 93 cents.



Scudo, of Naples. 93 cents.

ITALY AND SARDINIA.



Crown of Bologna, 97 cts.



Five Livres, 93 cents.



Crown of Bologna, 96 cts.



Half Scudo, 46 cents.



Half Scudo, 46 cents.



Five Livres, 93 cents.



1/4 Lira, 4 cts



Scudo, 93 cents.



Roman Crown, \$1.



Scudo, \$1.



Crown, \$1.



Scudo, 27 cents.



Ten Paolo, 97 cents.



Half Scudo, 37 cents.



Five Paolo, 45 cents.



2 Livres, 35 cents.



15 Cents.



Scudo, \$1.



Five Francs, 93 cents.



Scudo, \$1.



Ducat, of Naples. 74 cents.



5 Livres. 93 cents.



Five Francs, 93 cents.



10 Kreuzers, 7 cts.



10 Kreuzers, 7 cts.



3d of a Thaler, 20 cts.



Six Süvers, 12 cts.



Two Paolo, 18 cts.



Testoon, 30 cents.



Two Livres, 35 cents.



5th of a scudo of Lucca, 17 cts.



Two Livres, 35 cents.



20 Grani, 16 cts.



20 Grani, 16 cts.



5th of a Scudo of Lucca, 17 cts.



20 Grani, 15 cents.



1 Drachmi, 16 cts.



Florin, 20 cts.



1 Livre, 17 cts.



Testoon, 30 cts.

GERMANY--SILVER COINS.



Crown. \$1.00.



Crown Dollar [German]. \$1.00.



Specie Rix Dollar. \$1.00.



2 Thalers. \$1.25.



1 Thaler. 60 cents.



1 Thaler. 60 cents.



1 Thaler. 60 cents.



1 Thaler. 60 cts.



1/2 Thaler. 30 cents.



1/3 Thaler. 20 cents.



2/3 Specie Dollar. 60 cents.



Thaler. 60 cents.



Specie Rix Dollar. \$1.00



Half Crown. 50 cents.



1 Guilder. 35 cents.



Floren. 50 cents.



1-10 Guild. 4 cts.

GERMANY --Continued.



3½ Guilders. \$1.25.



3 Guilders. \$1.05.



3½ Guilders \$1.25.



Rix Dollar, 93 cents.



2½ Guilders. 90 cents.



\$1.20.



Geneva Crown. \$1.00.



Crown of Bavaria. \$1.00.



¾ Thaler. 40 cents.



1 Thaler. 60 cents.



24 Grochen. 44 cents.



¼ Crown. 25 cents.



8 Skillings. 4 cents.



Thaler, 60 cents.



Third Thaler, 20 cents.

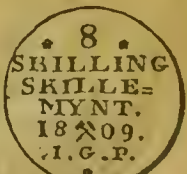
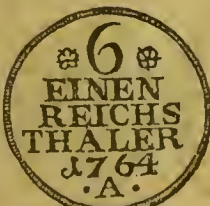
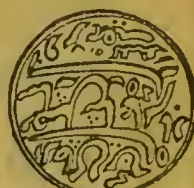


Guilder, 36 cents.



One-third piece, 30 cts.

GERMANY.--Continued.



6 cents.



Rix Dollar, 93 cts.



Convention Thaler, 93 cts.



Two Gilders, 72 cents.



Crown Thaler, \$1.00.



One Thaler, 60 cents.



Convention Thaler, 93 cts.



10 cents. [12 grotes.]



10 cents.



3 cent.



2 Schilling, 3 cts.



4 Gilder, 18 cts.



24th of a Thaler, 2 cts.



Gilder, 36 cts.



6th Thaler, 10 cts.



6th Thaler, 10 cts.



20 Kreuzers, 15 cents.



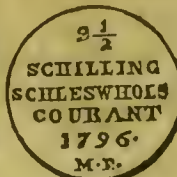
6 Pfennige, 1 ct.



20 Kreuzers, 15 cts.



6th Thaler, 10 cts.



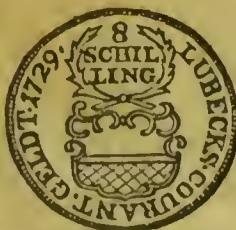
2 1/2 Schillings, 4 cents.



10 Stivers, 20 cts.



3th Thaler 10 cts.



8 Schillings, 15 cts.



12th Thaler, 5 cts.



6th Thaler, 10 cts.



20 Kreuzers, 16 cts.



5 cents.

SWITZERLAND, DENMARK AND MISCELLANEOUS.



Rix Dollar 93 cts.



40 Batzen, \$1.00.



40 Batzen, \$1.00.



Denmark Crown. \$1.00.



Specie Rix Dollar. \$1.00.



Rouble. 73 cents.



Specie Rix Dollar. \$1.00



5 Batzen. 9 cts.



24 Skillings. 12 cents.



1 Rouble. 73 cents.



Half Scudo. 45 cts.



5 Zlot [Russian] 50 cts.



1/2 Dollar. 50 cents.



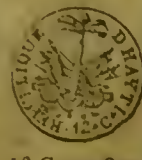
1 Livre. 17 cents.



Pine Tree Shilling, 16 cents.



One cent. [Washington's day.] One cent.



10 Cent, 2 c.